

VOGLIO RITORNARE

Vo-glio ri - tor - na-re

Negro Spiritual; acc. D. Bosi
de-vo ri - tor - na-re io

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and eighth notes, leading to a melodic line with a slur. The left hand (bass clef) provides a harmonic foundation with chords and moving lines. A repeat sign is present at the beginning of the second measure.

vo - glio ri - tor - na - re an - cor in Ge - ru - sa - lem - me cam - mi - nar per
lo

The second system of the piano accompaniment continues the musical theme. The right hand features a melodic line with a slur, and the left hand provides harmonic support with chords and moving lines.

ri - ve - de - re il mio Si - gnor. Là in Ge - ru - sa - lem - me cam - mi - nar. Co - In -
Spi - ri - to San - to ri - tor - ne - rà.

The third system of the piano accompaniment continues the musical theme. The right hand features a melodic line with a slur, and the left hand provides harmonic support with chords and moving lines.

- me Gio - van - ni l'in - con - tre - rò ed in Ge - ru - sa - lem - me tor - ne - rò.
- sie - me a Pie - tro io sa - rò.

The fourth system of the piano accompaniment concludes the piece. The right hand features a melodic line with a slur, and the left hand provides harmonic support with chords and moving lines. The system ends with a double bar line and repeat dots.